

Applications

Applications should be sent to the Academy of Lyrical Arts with the following documentation:

- [enrollment application](#) form signed
- a list of the music chosen for the audition
- a receipt of payment of the audition fee
- a photocopy of passport or identity card
- 4 passport sized photographs.
- curriculum
- a photocopy of singing degree or similar degree

For the Academic Year 2023-2024, the admissions will take place by sending 3 recorded video arias, indicating for each of them the title of the piece, the name of the authors and the registration date.

The recorded pieces must be by different composers, in the original language, and at least one of the pieces must be in Italian.

Requirements

Applicants must demonstrate that they have adequate musical and vocal training. Diplomas, certificates or presentation by one or more private teachers must be sent in copies or included in the curriculum vitae with names, places and dates.

The candidates must have an adequate knowledge of the Italian language.

Eligibility and Admission

The judging commission will establish a ranking of suitable candidates, who will be admitted to the preparatory year or directly to the Academic Biennium.

Students who are not citizens of CEE-member countries are requested to present their passport with visa for study purposes. These students must go to the Questura, Foreign Office, within 8 days of their arrival in Italy in order to get the necessary permit of stay.

Lessons schedule

Deadline for registration 20 July 2023

Lessons November 13, 2023 - June 9, 2024

Christmas holidays 19 December 2023 - 7 January 2024

Easter holidays 26 March - 2 April 2024

Fees

Application for admission euro 60,00
(not refundable)

Annual registration fee

Singers Course

Preparatory year euro 100,00
Two years course euro 100,00
Two years advanced course euro 100,00

Annual attendance fees

Preparatory year	euro 2.200,00*
Two years course	euro 2.200,00*
Two years advanced	euro 2.200,00*

* These fees need to be paid in two rates: 30 November 2022 and 30 January 2023

Master Class attendance fee

Standard One	euro	500,00
Standard Two	euro	1.000,00
Standard Three	euro	1.800,00

Payment

Bonifico Bancario (Swift)
 intestato a Accademia d'Arte Lirica, c/c 42903503
 BPER Banca – sede di Osimo
 IBAN: IT 96 F 05387 37492 000042903503
 BIC: BPMOIT22XXX

A - Singing Course

The **Singing Course for Lyric Theater** is made up for the following:

- Preparation year
- Academic course
- Advanced Academic course (optional)

Preparatory year - Two years Academic Course

Students who demonstrate a vocal security and maturity will be signed directly into the Academic course. Age limit for sopranos and tenors is 31 years. Age limit for mezzos, baritones and basses is 34 years. Candidates should present five songs/arias of his/her own choice of different composers. Classes take place Monday to Friday 09.15-12.15 and 15.30-18.30 for the entire academic year.

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Subjects

- 1. Vocal Technique** Teachers: Alla Simoni, Anna Vandì
- 2. Interpretation, style and expression** Opera and chamber repertoire Teachers: Raina Kabaivanska, William Matteuzzi, Ernesto Palacio Chamber music and Lead Teacher: Harriet Lawson
- 3. Study of the repertoire** Teachers: Alessandro Benigni, Claudia Foresi, Harriet Lawson, Carlo Morganti, Ettore Papadia, Valeria Picardi, Mirca Rosciani
- 4. Techniques of bodily expression, acting and stage movement** Teacher: Matteo Mazzoni
- 5. Vocal hygiene and phoniatics** Teacher: Franco Fussi
- 6. Italian language for foreigners**

Two year Advanced Course (optional)

Those students who have obtained their certificate from the two year course may apply for the advanced two year course during which their preparation of the operatic and concert repertoire will be further developed.

B - Master Classes for singers

Period yet to be determined

Requirements: Suitability entrance exam. The applicant must submit three songs of their own choice of different composers. The management also reserves the right to evaluate audio-video recording to be sent to the academy in terms that will be agreed for time to time.

Age limit: 40 years

Level One: five days.

Level Two: ten days (consecutive attendance)

Level Three: twenty days (consecutive attendance)

Operas and Concerts

Students are required to participate free of charge in all artistic manifestations in the Academy programme for the whole duration of their course.

By enrolling students are giving their consent to any recording, audio or video of lessons and performances, and ceding any rights to their use.

Students are not permitted to attend other musical institutions, whether public or private, or participate in professional activities, auditions or competitions without the express permission of the Academy's artistic Direction.

All students, on penalty of appropriate disciplinary measures, are held to strict compliance with the rules laid down in the regulations, as well as appropriate standards of conduct and professional ethics, even outside the Academy.